

~~SECRET~~/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 0048

SESSION NUMBER: 1

DATE OF SESSION: 2 JUN 88

DATE OF REPORT: 2 JUN 88

START: 1423

END: 1509

METHODOLOGY: CRV

VIEWER IDENTIFIER: 025

1. (S/NF/SK) MISSION: Stage 2 training. Site was Colonial Williamsburg, Virginia.

2. (S/NF/SK) VIEWER TASKING: Coordinates 3724/7642.

3. (S/NF/SK) COMMENTS: 025's best session to date. The only difficulty encountered was a failure to recognize and decode a double ideogram (025's first; a street gestalt). Otherwise, the major site gestalts were perceived and an acceptable number of Stage 2s were objectified. Noteworthy was the description of the "red band in front of the structures; symbolic, representative, long length, short width, etc". Both a red band in the American flag as well as a red-coated colonial band are present in the feedback. "Symbolic" and "representative" are the type of very high level concepts which rarely appear in Stage 2--definitely precocious psychic behavior on 025's part.

4. (S/NF/SK) EVALUATION: [S]

4  
y



CPT, USA

SG1J

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

025

AV - none

2 June 1988  
1423

PT - none

3724  
7642

NO - BK

3724  
7642

— — —

A. Bi-level  
horizontal  
line across  
semi-soft  
B. NO-B

3724  
7642

— — —

A. across  
space in  
between the  
lines  
max-min  
B. structures

2

3724  
7642

Miss - BK

3724  
7642

A. Mopparec  
Menzel  
Kofone  
~~WPA~~  
B. Mata (pac)  
A. Acosta  
Nard  
Bland-  
Cortes ados

3784  
1642

S-2  
green  
red  
black  
brown  
old  
rough

A. Appenzel  
dam  
Affoltern  
B. no-B  
AK-BK  
feel  
remain

*XXXXXXXXXX*

S-2

Tell

Broom

pool

waterround

leaving jagged  
border

Bright open sun

shadedy

A. up down  
vertical  
vertical

B. has

POL BK

Book

foliage

waterround  
from mammal  
pool

AT-BK  
debris wood

5

? - structures / land / water /  
 free vegetation & soil  
 Soil is low - material  
 fitting - shaped terrain -  
 water source common  
 made - water facility - reservoir  
 man made structures around  
 rough terrain - Brown like  
 structure - simple design architecture  
 Red - material (concrete)  
 vegetation light green - pretty

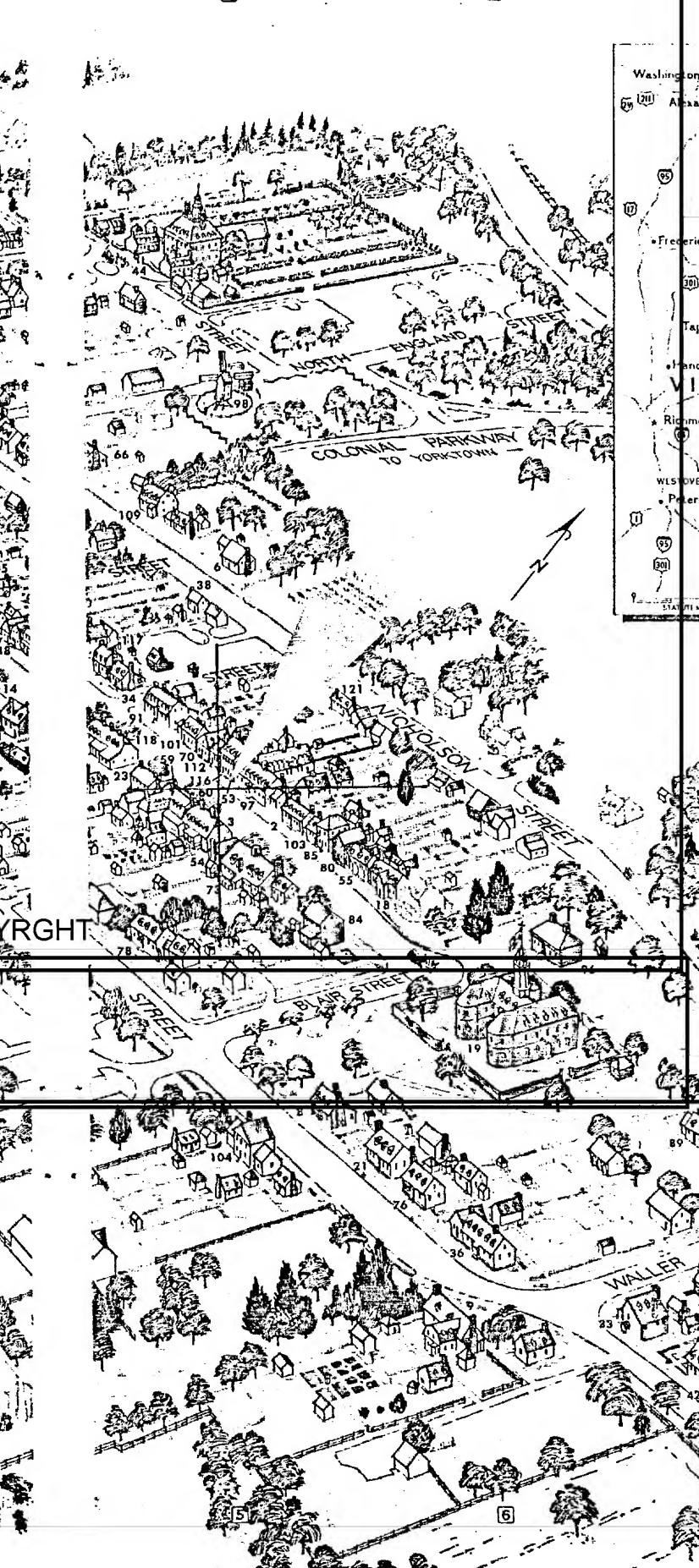
~~ALL~~  
 Red  
 Band

Synthetic  
 monolithic  
 short width  
 long work



**ONIAL WILLIAMSBURG**  
d capital of Virginia, eighteenth-century America lives again for the  
and enjoy. In preparing the painting, the artist has omitted many trees to  
COPYRIGHT structures rendered in color are parts of the historic area.

ED MORTON HOUSE	E6	61. LEVINGTON KITCHEN	B4	93. PRESIDENT'S HOUSE, COLLEGE
GARRAUD HOUSE	C3	62. LEWIS HOUSE	C3	94. PRINTING OFFICE, POST OFFICE,
LEN HOUSE	E5	63. LIGHTFOOT KITCHEN	C4	95. PUBLIC GADL
BRETH CARLOS HOUSE	E7	64. LIGHTFOOT HOUSE	C4	96. PUBLIC RECORDS OFFICE
ABETH REYNOLDS HOUSE	C5	65. LUDWELL-PARADISE HOUSE	C4	97. RALEIGH TAVERN AND BAKERY
NAH DEANE HOUSE	B4	66. LUDWELL TENEMENT	B5	98. ROBERTSON'S WINDMILL
NAH DEANE SHOP AND FORGE	B4	67. MCKENZIE'S APOTHECARY SHOP	B4	99. ROSCOW COLE LAUNDRY
CKSMITH-HARNES(MAKER)	A4	68. MAGAZINE	B3	100. ROSCOW COLE OFFICE
NG HOUSE	D4	69. MAGAZINE GUARDHOUSE	C3	101. RUSSELL HOUSE
KE JACKSON HOUSE	C4	70. MARGARET HUNTER SHOP	B2	102. ST. GEORGE TUCKER HOUSE
STORE	F7	71. MARKET SQUARE PUMP	B3	103. SCRIVENER HOUSE
HGE WYTHE HOUSE	B4	72. MARKET SQUARE TAVERN	C3	104. SEMPLE HOUSE
ERNOR'S PALACE	B5	73. MAROT'S ORDINARY	D5	105. SIGN OF THE RHINOCEROS
ENHOW REPTON		74. MARY STITH SHOP	C4	106. SPINNING AND
OFFICE	B3	75. MASONIC KITCHEN	C4	WEAVING HOUSE
ENHOW-REPTON HOUSE	B3	76. MOIR SHOP	E6	107. TALIAFERRO-COLE HOUSE
TWELL PERRY'S ORDINARY	B3	77. MOODY HOUSE	C4	108. TRAPLEY'S STORE
TS STOREHOUSE	C4	78. NELSON-GALT HOUSE	D5	109. TAYLOE HOUSE
TER'S STORE	C4	79. NICOLSON HOUSE	B3	110. THE BLUE BELL
FORMATION CENTER	B6	80. NICOLSON SHOP	D5	111. THE BRISTOL
M GODDIN SHOP	F7	81. MORTON-COLE HOUSE	B3	112. THE GOLDEN BALL (CLOCKMAKER)
N BLAIR HOUSE	A2	82. ODELL-JONES HOUSE	C4	113. THE JEWELER-ENGRAVER
N CARTER'S STORE	D5	83. PARRELL HOUSE	C4	114. THE QUARTER
CON OFFICE	D5	84. PALMER HOUSE	D5	115. THE RED LION
W CLOWN HOUSE	D5	85. PASTEUR-GALT	D5	116. TRAVIS HOUSE
GREENHOW HOUSE	B3	86. PEPPER'S APOTHECARY SHOP	D5	117. UNICORN'S HORN
STORE	B3	87. PETER HAY'S SHOP	C4	118. WETHERBURN'S TAVERN
ES GIDDY HOUSE AND SHOP	C4	88. PITTS-DIXON HOUSE	B4	119. WILLIAMSBURG INN
ERSMITH)	B3	89. POWELL'S TENEMENT	E7	120. WILLIAMSBURG LODGE
S'S ARMS BARBER SHOP		90. POWELL-WALKER HOUSE	E8	121. WILLIAM RANDOLPH LODGINGS
(MAKER)	C5	91. PRENTIS HOUSE	C5	122. WREN BUILDING
S'S ARMS TAVERN	D5	92. PRENTIS STORE	C4	



# City for All Seasons

By JOSEPH JUDGE National Geographic senior staff

Photographs by JAMES T. AMOS

CPYRGHT

